

Love is Letting Go of Fear

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♩ = 126

Musical notation for the first system, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in treble and bass clefs. Chords are indicated above the staff: Gm, E^b, B^b, and F.

Musical notation for the second system, measures 6-10. The key signature is B-flat major. The music is in treble and bass clefs. Chords are indicated above the staff: Gm, E^b, B^b, and F/A.

Verse

Musical notation for the first part of the verse, measures 10-13. The key signature is B-flat major. The music is in treble and bass clefs. Chords are indicated above the staff: Gm, E^b, B^b, and F.

The pain is some - thing that you can't ig - nore. —
You're al - ways haunt - ed by the love you've lost. —

Musical notation for the second part of the verse, measures 14-17. The key signature is B-flat major. The music is in treble and bass clefs. Chords are indicated above the staff: Gm, E^b, B^b, and F/A.

You're al - ways wond - ering what the hurt_ is for. —
You're scared that you'll_ for - ev - er pay_ the cost. —

18 Gm E^b B^b F

Your heart feels some - thing that it can't. ex - plain.____
 You be - lieve____ this is the bit - ter end.____

22 Gm E^b B^b

You yearn for love____ but you're a - fraid to change. Re -
 Bet - ter lone - ly than be hurt_ a - gain.____ Re -

26 Gm E^b B^b

mem - ber_____ The wounded bird_ still sings.____ Re -
 mem - ber_____ there's al ways one_ more chance.____ Re -

Chorus

30 D7/A Am7 Dsus4 D Gm

mem - ber _____ that faith _____ has ti - ny wings. _____ Love is
 mem - ber _____ that love's _____ the on - ly dance. _____ And

35 E^b F B^bsus²/D E^bsus²

let - ting go _____ of fear, _____ Love is let - ting go _____ of doubt. _____ Love is

39 Cm7 Am7 D Gm

let - ting go _____ The chains _____ that tie _____ your spi - rit down. _____ And, Love is

Love is Letting Go of Fear (cont)

43 E^b F $B^b_{sus^2}/D$ $E^b_{sus^2}$

let-ting go of pain, Love is learn-ing how to dance in-side

47 $B^b_{sus^4}$ A_m^7 D D

the light a gain.

Instr

52 G_m E^b/B^b F $B^b_{sus^2}/D$

56 $E^b_{sus^2}$ C_m^7 A_m^7 D

Chorus

60 Am F G Csus²/E

Love is let-ting go_ of pain, Love is learn - ing how_ to dance

Detailed description: This system contains the first four measures of the chorus. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

64 F#m Csus⁴ Bm⁷ E

in - side the light a - gain.

Detailed description: This system contains the next four measures of the chorus. The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Coda

69 Am F C G

B' - chol_ L' - vav - chah. B' - chol_ naf - shah. B' - chol_ m' - o - de - chah.

Mmm Love - with all_ your heart.

Detailed description: This system contains the final four measures of the piece. The vocal line features a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Love is Letting Go of Fear (cont)

73 Am F C G

B' - chol L' - vav - chah. B' - chol naf - shah. B' - chol m' - o - de - chah.

Mmm With all your soul.

77 Am F C G/B C

B' - chol L' - vav - chah. B' - chol naf - shah. B' - chol m' - o - de - chah

Mmm With all your might.

81 Am F C

B' - chol L' - vav - chah. B' - chol naf - shah. B' - chol m' - o -

Mmm

Love is Letting Go of Fear (cont)

rit.

84 G/B Am

de - chah

Let go,