

Gaté Gaté

Amy Sky/Greg Johnston

♩ = 70

C Gm F C

5 C Gm F C Gm F

Ga - té, Ga - té, Pa - ra - ga - thé. Pa - ra - ga - thé, Pa - ra - sam -

12 C Gm F 1.2. C 3. C

ga - té. Bo - dhis - va - ha. ha. Ta-ya

19 Gm F C Gm F

that om ga - té, Ga - té pa - ra - ga - thé. Ta-ya-that om ga - té, Ga - té pa - ra -

26 C Gm F C Gm

ga - thé. Ta-ya-that om ga - té, Ga - té pa - ra - ga - thé. Ta-ya-that om ga - té, Ga-

33 F C Gm F C

té pa - ra - ga - thé. Ta-ya-that om ga - té, Ga - té pa - ra - ga - thé. Ta-ya-that om

40 Gm F C Gm F C Gm

ga - té, Ga - té pa - ra - ga - thé. Bo - dhis - va - ha. Bo -

48 F C Gm F

dhis - va - ha. Bo - dhis - -

Gaté Gaté (Cont)

53

C

Musical score for measures 53-58. The score is written for voice and piano. The key signature is C major. The time signature is 4/4. The music is in common time. The vocal line starts with a long note on measure 53, followed by a series of eighth notes and a quarter note on measure 54, then a quarter note on measure 55, and finally rests on measures 56-58. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes beamed together. The lyrics 'va - ha.' are written under the vocal line.

va - ha.