

I Will Lift Up My Eyes

Amy Sky
(Inspired by Psalm 121)

♩ = 90

Fsus² C/E Fsus² Am Fsus²

Sitar

6 C/E E^bsus²

1. There's a

9 Fsus² C/E Fsus² Am

gate a-round the gar-den, There's a lock u-pon the gate, There's a
day the sun won't burn me, And the moon will guide thy way, For the

I Will Lift Up My Eyes (cont)

13 F[♯]sus² C/E E[♭]sus²

key that longs to o - pen. There's a
spi - rit nev - er slumb - ers. It will

17 F[♯]sus² C/E F[♯]sus² Am

riv - er flow - ing some where, To a sea that knows her name, - There's a
keep you from all ev - il, With its arms a - round thy soul, - From this

21 F[♯]sus² C/E E[♭]sus²

ship that sails a - pon it. Chorus: You are
mo - ment and for - ev - er.

25 Gm E^bsus²

no - where, You are ev - ery where. In the shad - ows, _

30 F^{sus}⁴ Gm E^bsus² F^{sus}⁴ F

And in the light; _ From the vall - eys _ To the mount

35 Gm **To Coda** ⊕ E^bsus² F Gm

ains. I will lift up my _ eyes, _

I Will Lift Up My Eyes (cont)

40 E^b F C Oboe

I will lift up my eyes.

45 E^b_{sus2} C

48 E^b_{sus2} D.S. al Coda

2. By the

Detailed description: The score is in G minor (one flat) and 4/4 time. It consists of three systems. The first system (measures 40-44) features a vocal line with lyrics 'I will lift up my eyes.' and an oboe part. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system (measures 45-47) continues the piano accompaniment. The third system (measures 48-50) includes the vocal line and piano accompaniment, ending with a double bar line and the instruction 'D.S. al Coda'. A second vocal line begins with '2. By the'.

⊕ Coda

51 $E^b_{sus^2}$ F Gm

I will lift up my eyes, I will

56 E^b F C $E^b_{sus^2}$

lift up my eyes. Yey yey yey

61 C $E^b_{sus^2}$ Total 4 times

yey yey yey My eyes. I will

Es - ha e - nai el he - ha - rim

I Will Lift Up My Eyes (cont)

66

F Gm C

lift up my eyes.

The musical score consists of two systems. The first system is a vocal line in a single treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note G4. The next two measures contain a melodic phrase: a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, and a half note E4. The final measure is a whole rest. Chord symbols F, Gm, and C are placed above the first, second, and third measures respectively. The lyrics 'lift up my eyes.' are written below the notes. The second system is a piano accompaniment in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, and a half note E4. The left hand plays a simple bass line with a whole note G3 in the first measure, a whole note G3 in the second measure, a whole note G3 in the third measure, and a whole note G3 in the fourth measure. The piece concludes with a double bar line and a fermata over the final G3.