

# Instrument of Peace

Amy Sky

♩ = 75

*mf* *pp*

$D^b$   $A^b/C$   $G^b/B^b$

6

$D^b$   $A^b/C$   $G^b/B^b$

## Verse 1

10

$D^b$   $A^b$   $G^b/B^b$   $G^b$   $D^b$

Where there is hat - red, Let me bring love. Where there is

15

$A^b/C$   $G^b/B^b$   $G^b$   $B^b m^7$   $D^b$

doubt, Let me bring faith. Where there is false - hood, Let me bring

## Instrument of Peace (cont)

21  $G^b$   $B^b m$   $A^b \text{sus}^4$

truth. \_\_\_\_\_ Where there is pain, \_\_\_\_\_ I'll com-fort

26  $D^b$   $A^b/C$   $G^b/B^b$

you.

## Verse 2

30  $D^b$   $A^b$   $B^b m$   $G^b$   $D^b$   $A^b$

Where there is sil - ence, Let me sing praise. Where there's des - pair,

36  $B^b m$   $G^b$   $B^b m$   $D^b$   $G^b(\text{add}9)$

Let me bring hope. \_\_\_\_\_ Where there is blind - ness, \_\_\_\_\_ Let me bring sight.

42  $G^b$   $B^b m^7$   $A^b sus^4$   $A^b$

Where there\_ is dark - - ness, Let me bring

46  $D^b$   $A^b/C$   $G^b/A^b$

light.

**Bridge**

50  $Fm$   $B^b m$   $Fm$   $B^b m$   $G^b$

And with these words I speak, Grant that I may not seek to be heard but to

55  $A^b sus^4$   $A^b$   $G^b(add 9)/B^b$   $A^b/C$   $C^{\#} m^9$

hear; To be con - soled, but to con - sole. Not to be seen, but to

## Instrument of Peace (cont)

59 B/D# E(add 9) G#sus4

see; to be loved, \_\_\_\_\_ but to love. \_\_\_\_\_

**Verse 3**

64 E B C#m Ama9 E(add 9) B C#m

For if we give love, \_\_\_\_\_ we will receive. When we for give, love \_\_\_\_\_ will find re

71 Ama9 A C#m9 E F#m7 E/G# Ama7#11 A

prieve. It is in dy - ing \_\_\_\_\_ we'll be re leased. \_\_\_\_\_

78 *Rubato* E/B Bsus4 B *a Tempo* E B/D#

Make me an in - stru-ment of peace. \_\_\_\_\_

Instrument of Peace (cont)

86 A/C#

E

B

Musical score for measures 86-89. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole rest in measure 86, followed by a half note G#4 in measure 87, and a half note B4 in measure 88. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The lyrics "Of peace." are written below the vocal line.

90

Ama7/C#

*rit*

A(add9)

E

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest in measure 90, followed by a half note G#4 in measure 91, and a half note B4 in measure 92. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The lyrics "Of peace." are written below the vocal line. The piece concludes with a double bar line in measure 93.