

# Instrument Of Peace

As recorded by The Canadian Tenors

Words & music by  
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♩ = 56

Intro

Musical notation for the Intro section, measures 1-4. The music is in 6/8 time and D minor. The piano part consists of a simple melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A<sup>b</sup>, E<sup>b</sup>/G, and D<sup>b</sup>.

Musical notation for the Intro section, measures 5-8. The piano part continues with the same melody and bass line. Chords are indicated above the staff: A<sup>b</sup>, E<sup>b</sup>/G, D<sup>b</sup>/F, D<sup>b</sup>add9, and D<sup>b</sup>.

Verse

Musical notation for Verse A, measures 9-12. The melody is in the right hand, and the lyrics are written below. Chords are indicated above the staff: A<sup>b</sup>, E<sup>b</sup>sus, Fm, D<sup>b</sup>add9, and D<sup>b</sup>.

9 Where there is hat - - red let me bring love.

Musical notation for Verse A, measures 13-16. The melody continues with the lyrics. Chords are indicated above the staff: A<sup>b</sup>, E<sup>b</sup>sus, E<sup>b</sup>, Fm, and D<sup>b</sup>add9.

13 Where there is doubt, let me bring faith.

Musical notation for Verse B, measures 17-20. The melody continues with the lyrics. Chords are indicated above the staff: D<sup>b</sup>, Fm7(4), A<sup>b</sup>add9, and D<sup>b</sup>add9.

17 Where there is false - hood, let me bring truth.

Musical notation for Verse B, measures 21-24. The melody continues with the lyrics. Chords are indicated above the staff: D<sup>b</sup>, Fm, E<sup>b</sup>sus, and E<sup>b</sup>.

21 Where there is pain, I'll com - fort

25  $A^b$   $E^b/G$  (piano)  $D^b/F$

you.

**C** 29  $A^b$   $E^b_{sus}$   $E^b$   $Fm$   $D^b_{add9}$   $D^b$

Where there is si - lence, let me sing praise. —

33  $A^b$   $E^b_{sus}$   $E^b$   $Fm$   $D^b_{add9}$

Where there's des - pair, let me bring hope. —

**D** 37  $D^b$   $Fm$   $A^b_{add9}$   $D^b$

Where there is blind - ness, let me bring sight.

41  $Fm$   $E^b_{sus}$   $E^b$

Where there is dark - - - ness let me bring

45  $A^b$   $E^b/G$  (piano)  $D^b/F$

light.

**Bridge**

**E** 49  $Cm$   $Fm$   $Cm$   $Fm$

And if these words I speak, — grant that I may not seek — to be

53  $D^b$   $E^b_{sus}$   $E^b$   $D^b/F$   $E^b/G$

heard, but to hear. To be con - soled, but to con - sole, not to be

57  $G^{\#}m$   $F^{\#}/A^{\#}$   $B$   $D^{\#}_{sus}$   $D^{\#}$

seen, — but to see to be loved — but to love. —

**F** B F#sus F# G#m E

63 For when we give \_\_\_\_\_ love, we will re - ceive. \_\_\_\_\_

B F#sus F# G#m E

67 When we for - give \_\_\_\_\_ love, we'll find re - prieve. \_\_\_\_\_

**G** E G#m9 B E Eadd9 E

71 It is in dy - ing, we'll be re - leased. \_\_\_\_\_

E(b5) E B/F# F#sus F# A Tempo (piano)

77 Make me an in - - - stru - ment of peace. \_\_\_\_\_

**H** B F#/A# E/G#

81

B F#/A# E/G# E Badd9

85