

Hineh Ma Tov

♩ = 124

Words: Traditional

Music by Amy Sky

Intro

A m E m7 G D

Intro

Verse

A m E m7 G D

Hi - neh ma — tov u - ma na' - im she - vet a - chim gam ya - chad.

Verse

A m E m7 G D

Hi - neh ma — tov u - ma na' - - im she - vet a - chim gam ya - chad.

Verse

G D A m

Hi - neh ma tov u - ma na' - - - im she - vet a - chim gam ya -

C A m E m7

chad. _____ How good it ___ is to be to -

G D A m

ge - - - ther. How good it ___ is

E m7 G D

to be to - ge - ther.

D.S. al coda

C A m *Verse*

Coda

chad. Hi - neh ma - tov u - ma

E m7 G D

na' - im she - vet a - chim gam ya - chad. Aah

A m E m7 G D

aah La la - la la la la Aah

A m E m7 G D

aah La la - la la la la.

A m E m7 G D

Hi-neh ma tov u-ma na' - im she-vet a - chim gam ya - chad.

A m E m7 G D

Hi-neh ma — tov u-ma na' - im she-vet a - chim gam ya - chad. How good it —

A m E m7 G D

is to be to - ge - ther. How good it —

A m E m7 G D

is to be to - ge - ther. How good it —

A m7



E m7



G



D



is to be to - ge - ther.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note 'is', another whole rest, and then the words 'to be to - ge - ther.' with notes on a half note and a quarter note. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. The system concludes with a double bar line.

A m



E m7



G



D



Hi - neh ma tov u - ma na' - im she - vet a - - chim gam ya - chad.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'Hi - neh', followed by a quarter note 'ma', a quarter note 'tov', a quarter rest, a quarter note 'u - ma', a quarter note 'na' -', a quarter note 'im', a quarter note 'she - vet', a quarter note 'a - -', a quarter note 'chim', a quarter note 'gam', a quarter note 'ya -', and a quarter note 'chad.' with a fermata. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

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