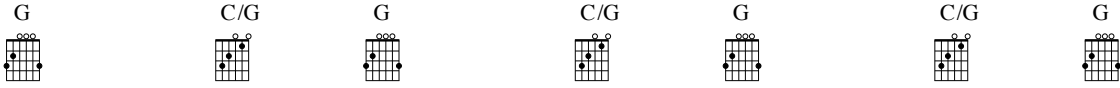


Mi Chamocha

Music by Amy Sky

♩ = 90

Intro



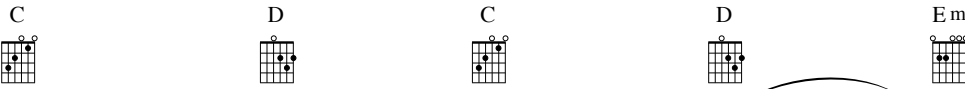
The Intro section consists of seven measures. The guitar part is shown as a single line with chord diagrams. The piano accompaniment is shown in two staves (treble and bass clef) with a 3/4 time signature. The melody in the piano part is simple, with quarter notes and rests.

Verse



Mi ——— cha - mo - cha, ba'e - lim, a - do - nai? Mi ——— ka - mo - cha, ne -

The first part of the verse spans six measures. The vocal line is in the bass clef. The piano accompaniment is in two staves. The lyrics are written below the vocal line.



dar ba - ko - desh, no - ra te - hi - - - ot,

The second part of the verse spans five measures. The vocal line continues in the bass clef. The piano accompaniment continues in two staves. The lyrics are written below the vocal line.

C

D

Em

C

D



o - - - sei - - - fe - leh? no - ra te - hi - lot,

G

Em7

C

D



o - - - - sei fe - leh? O - - - - sei - - - fe -

G

C/G

G

C/G

G

C/G

G

D

G



leh? Shi - ra - - - cha - da - sha shi - b'

C

D

D

G

C

D



chu ge' - u - lim. Le' - shim - - - cha - - - al s'fat ha - yam:

3

C D Em C D

Ya - chad — ku - lam — ho - du. ve' - him - li - chu — ve' - am -

Em C D G Em

ru. "A - do - nai yim - loch — le' - o - lam — va - ed" — "yim -

C D7 G D/F# Em D

loch le' - o - lam — va - ed". Who — is like you, my

C G Em D C D

lord, my God. Who — is like you, my lord.

Em D/F# G C Em

Bring us _____ the won-ders to here from a - far, _____ ho - ly in splen-dour you

D/F# D D G C D

are. _____ Ahh _____ ahh oo.

D G C D C D

Ahh _____ Here on the shore of the

Em C D Em

sea. (on the shore of the) Safe in your arms we be - long. (in your arms we be) -

C D G D/F# Em C D D7

Out of the dark-ness, for now and for - e - ver. So we can sing a new

G C/G D G C

song. And we sing mi cha - mo - cha, ba'e - lim, A - - - do -

D D G C D D7

nai? Mi ka - mo - cha, ne - dar *rubato* ba - ko

A Tempo G C/G G C/G G

desh. Mi ca - mo - cha.

rit.