

Shalom Om

Words and music by
Amy Sky & Jason Fowler

♩ = 138

Intro

A D E A D E A D E

The Intro section consists of three measures. Above the first staff, guitar chord diagrams for A, D, and E are shown, each repeated three times. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are mostly rests. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. The right hand plays a steady eighth-note melody, and the left hand plays a simple bass line with chords.

Chorus

A D E A D E A D E

Sha - lom

The Chorus section consists of three measures. Above the first staff, guitar chord diagrams for A, D, and E are shown, each repeated three times. The first staff shows a treble clef with a key signature of two sharps and a 4/4 time signature. The notes are mostly rests, with the word "Sha - lom" written below. The piano accompaniment is shown in a grand staff with a key signature of two sharps and a 4/4 time signature. The right hand plays a steady eighth-note melody, and the left hand plays a simple bass line with chords.

A D E 1.2.3. A D E 4. A D E

om. sha

The final section consists of three measures. Above the first staff, guitar chord diagrams for A, D, and E are shown, each repeated three times. The first staff shows a treble clef with a key signature of two sharps and a 4/4 time signature. The notes are mostly rests, with the words "om." and "sha" written below. The piano accompaniment is shown in a grand staff with a key signature of two sharps and a 4/4 time signature. The right hand plays a steady eighth-note melody, and the left hand plays a simple bass line with chords.

A D E A D E A D E

This system contains guitar chord diagrams for A, D, and E chords, repeated three times. Below the chords is a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest in each of the three measures. Below this is a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note accompaniment pattern, and the left hand plays a simple bass line with chords.

Verse

A D E A D E A D E

I turn my hand — to the

This system continues the guitar chord diagrams and piano accompaniment from the first system. The vocal line begins with the lyrics "I turn my hand — to the". The piano accompaniment remains consistent with the first system.

A D E A D E A D E

Earth. I turn my hand —

This system continues the guitar chord diagrams and piano accompaniment. The vocal line continues with the lyrics "Earth. I turn my hand —". The piano accompaniment remains consistent.

A D E A D E A D E

to the sky. I lift my

This system continues the guitar chord diagrams and piano accompaniment. The vocal line concludes with the lyrics "to the sky. I lift my". The piano accompaniment remains consistent.

A D E A D E D

heart to the sun.

I close my


A D E A D E A D E

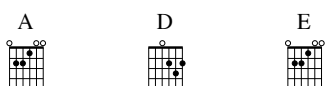
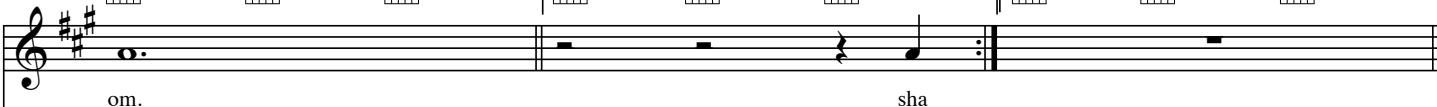
eyes.

Chorus

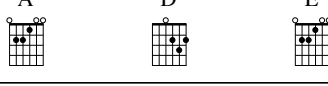
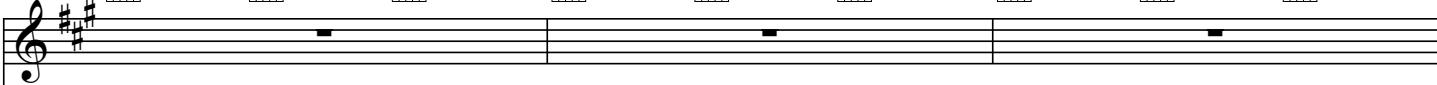
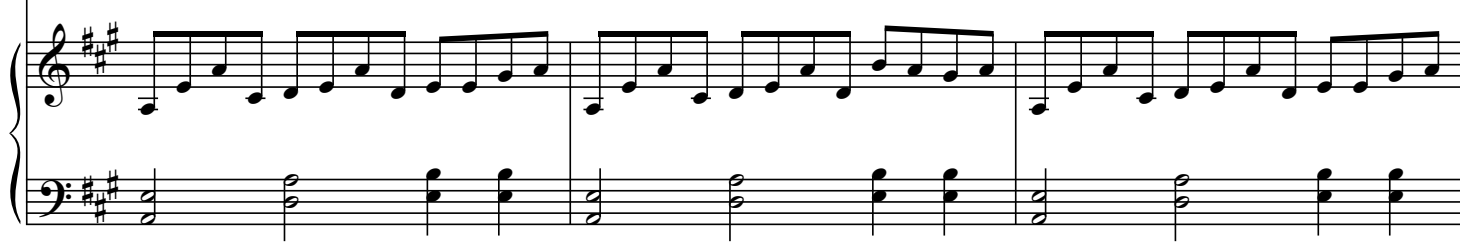
A D E A D E A D E

Sha - lom

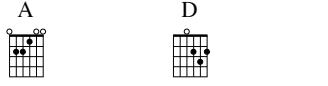

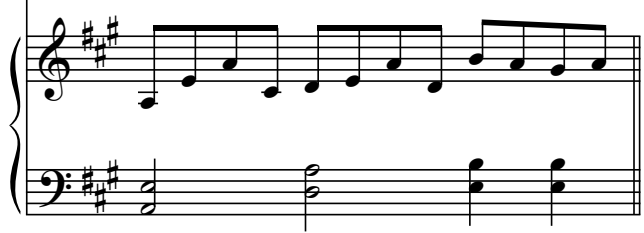
A D E | 1.2.3. A D E | 4. A D E to 



A D E | A D E | A D E

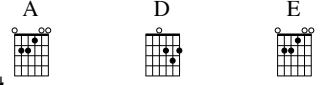
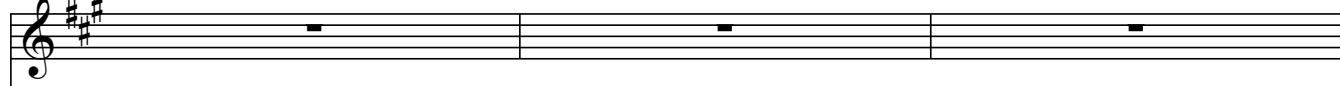
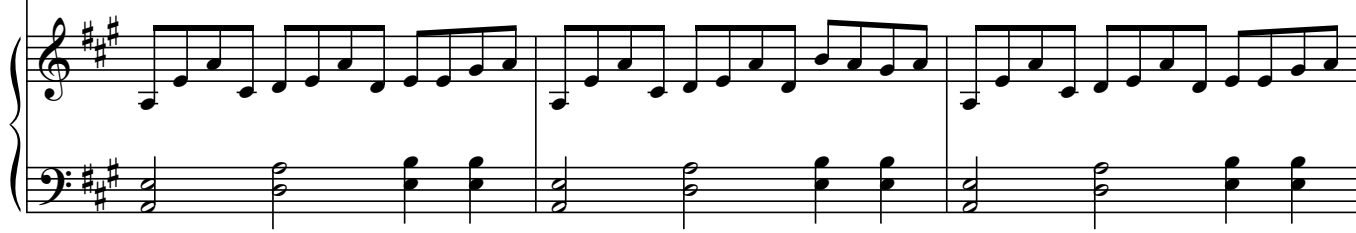
A D E | I turn

D.S. al Coda

Coda 

A D E | A D E | A D E



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and contains three measures of whole rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The middle staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with quarter and eighth notes.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps, containing two measures of whole rests followed by a half note 'Om' with a long horizontal line underneath. The middle and bottom staves are a grand staff with a key signature of three sharps, continuing the piano accompaniment from the first system.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps, containing three measures of whole rests. The middle and bottom staves are a grand staff with a key signature of three sharps, continuing the piano accompaniment. The system concludes with a double bar line and repeat signs on both the middle and bottom staves.