

# V'shamru

♩ = 126

Music by Amy Sky

## Intro

D m



C/D



B<sup>b</sup>/D



D m



The first system of the Intro consists of four measures. The guitar part is shown in a 4/4 time signature with a treble clef. The piano part is in a 4/4 time signature with a bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The chords are D m, C/D, B<sup>b</sup>/D, and D m.

B<sup>b</sup>



C



Gsus



G



The second system of the Intro consists of four measures. The guitar part is shown in a 4/4 time signature with a treble clef. The piano part is in a 4/4 time signature with a bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The chords are B<sup>b</sup>, C, Gsus, and G. The lyrics "V' sham - ru" are written below the piano part.

V' sham - ru

## Chorus

D m



C/D



B<sup>b</sup>/D



D m



The Chorus consists of four measures. The guitar part is shown in a 4/4 time signature with a treble clef. The piano part is in a 4/4 time signature with a bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The chords are D m, C/D, B<sup>b</sup>/D, and D m. The lyrics "v' - nei yis - ra - el et ha - shab - bat, la - a -" are written below the piano part.

B $\flat$  C Gsus G

sot \_\_\_\_\_ et ha shab - bat. L' - do - ro - tam

Detailed description: This system contains the first four measures of the piece. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: B-flat major (x21232), C major (x32311), G suspended (x32033), and G major (x32033). The vocal line begins with a long note on 'sot' followed by a melodic phrase for 'et ha shab - bat.' and 'L' - do - ro - tam'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D m C/D B $\flat$ /D D m

b' - rit o - lam et ha - shab - bat, L'a - a -

Detailed description: This system contains the next four measures. The vocal line continues with 'b' - rit o - lam et ha - shab - bat, L'a - a -'. Above the vocal line, four guitar chord diagrams are provided: D minor (x21232), C/D (x32311), B-flat/D (x21232), and D minor (x21232). The piano accompaniment continues with chords and moving lines in both hands.

B $\flat$  C Gsus G

sot \_\_\_\_\_ et ha shab - bat.

Detailed description: This system contains the next four measures. The vocal line begins with a long note on 'sot' followed by a melodic phrase for 'et ha shab - bat.'. Above the vocal line, four guitar chord diagrams are provided: B-flat major (x21232), C major (x32311), G suspended (x32033), and G major (x32033). The piano accompaniment continues with chords and moving lines in both hands.

*Verse* G m F E $\flat$

Bei - ni u' - vein \_\_\_\_\_ b'nei Yis - ra - el.

Detailed description: This system contains the Verse section. The vocal line begins with 'Bei - ni u' - vein' followed by a long note and then 'b'nei Yis - ra - el.'. Above the vocal line, three guitar chord diagrams are provided: G minor (x32033), F major (x21232), and E-flat major (x21232). The piano accompaniment continues with chords and moving lines in both hands.

G m



F



Csus



C



ot hi l' - o - lam. \_\_\_\_\_

G m



F



E♭



Bei - ni u' - vein \_\_\_\_\_ b'nei Yis - ra - el.

G m



F



Csus



C



ot hi l' - o - lam. \_\_\_\_\_ V' sham - ru

**Chorus**

D m



C/D



B♭/D



D m



C



v' - nei yis - ra - el et ha - shab - bat, la - a -

B $\flat$  C Gsus G

sot \_\_\_\_\_ et ha shab - bat. L' - do - ro - tam

D m C/D B $\flat$ /D D m C

b' - rit o - lam et ha - shab - bat, L'a - a -

B $\flat$  C Gsus G

sot \_\_\_\_\_ et ha shab - bat.

**Verse** G m F E $\flat$

Ki shei - shet ya - mim. \_\_\_\_\_ A - sah A - do - nai

G m



F



Csus



C



— et ha - sha - ma - yim v'et ha a - retz.

G m



F



E<sup>b</sup>



Ki shei - shet — ya - mim. — A - sah A - do - nai

G m



F



Csus



C



— et ha - sha - ma - yim v'et ha a - - - - - retz. V' sham - ru

Chorus

D m



C/D



B<sup>b</sup>/D



D m



C



v' - nei yis - ra - el et ha - shab - bat, la - a -

B $\flat$  C Gsus G

sot \_\_\_\_\_ et ha shab - bat.

Detailed description: This system contains the first four measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal staff, four guitar chords are indicated: B $\flat$ , C, Gsus (with a 3-finger fingering), and G. The lyrics 'sot \_\_\_\_\_ et ha shab - bat.' are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D m C/D B $\flat$ /D D m

Detailed description: This system contains measures 5 through 8. It features a piano accompaniment on a grand staff. Above the first staff, four guitar chords are indicated: D m, C/D, B $\flat$ /D, and D m. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.





B $\flat$  C Gsus G

Detailed description: This system contains measures 9 through 12. It features a piano accompaniment on a grand staff. Above the first staff, four guitar chords are indicated: B $\flat$ , C, Gsus (with a 3-finger fingering), and G. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

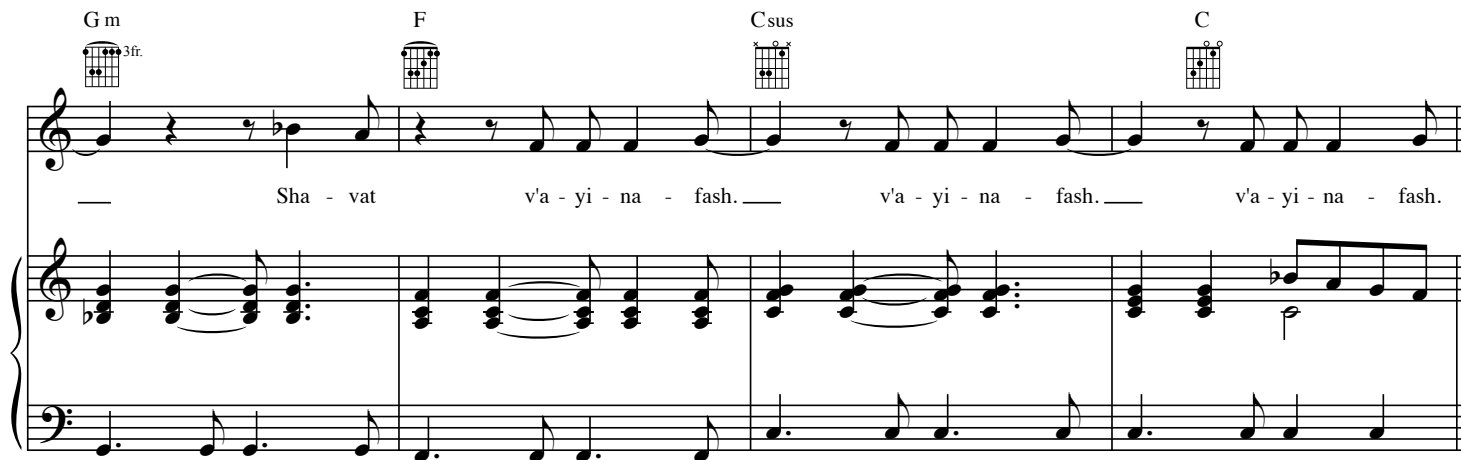
*Verse* G m F E $\flat$




U' - va - yom \_\_\_\_\_ hash - vi. \_\_\_\_\_ U' - va yom \_\_\_\_\_ hash - vi. \_\_\_\_\_

Detailed description: This system contains the 'Verse' section, measures 13 through 16. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal staff, three guitar chords are indicated: G m (with a 3-finger fingering), F, and E $\flat$  (with a 6-finger fingering). The lyrics 'U' - va - yom \_\_\_\_\_ hash - vi. \_\_\_\_\_ U' - va yom \_\_\_\_\_ hash - vi. \_\_\_\_\_' are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

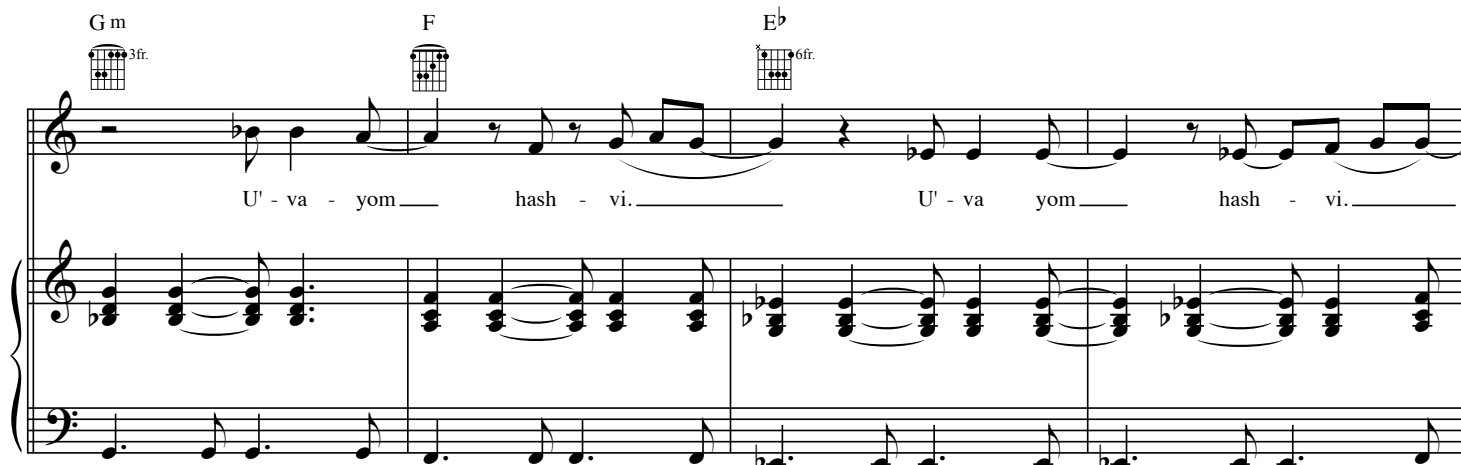
G m  3fr. F  Csus  C 





— Sha - vat v'a - yi - na - fash. — v'a - yi - na - fash. — v'a - yi - na - fash.



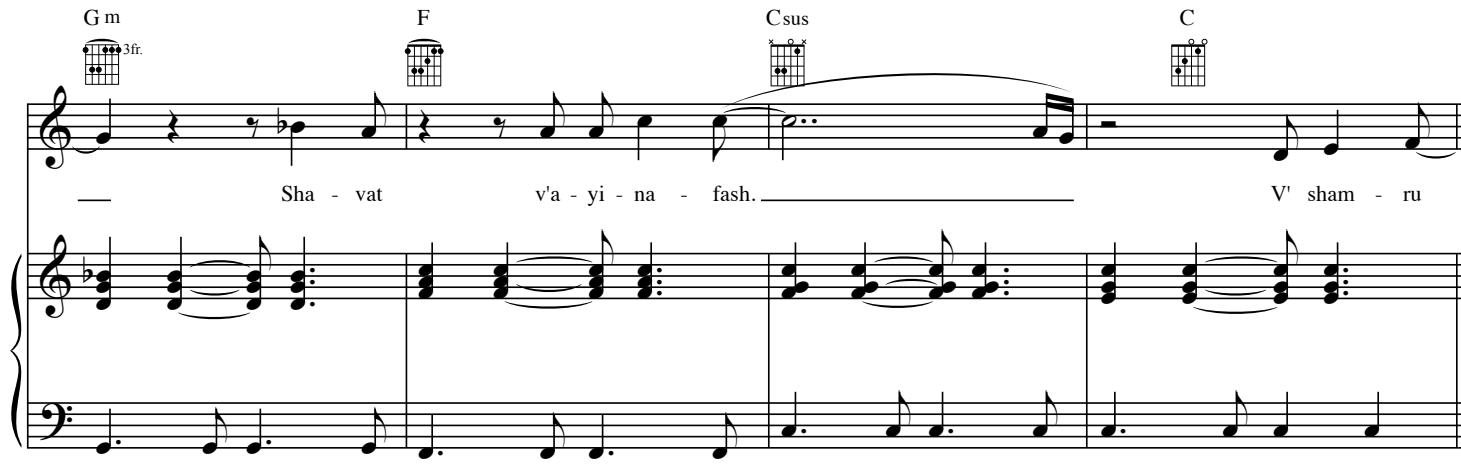
G m  3fr. F  Eb  6fr.





U' - va - yom — hash - vi. — U' - va yom — hash - vi. —



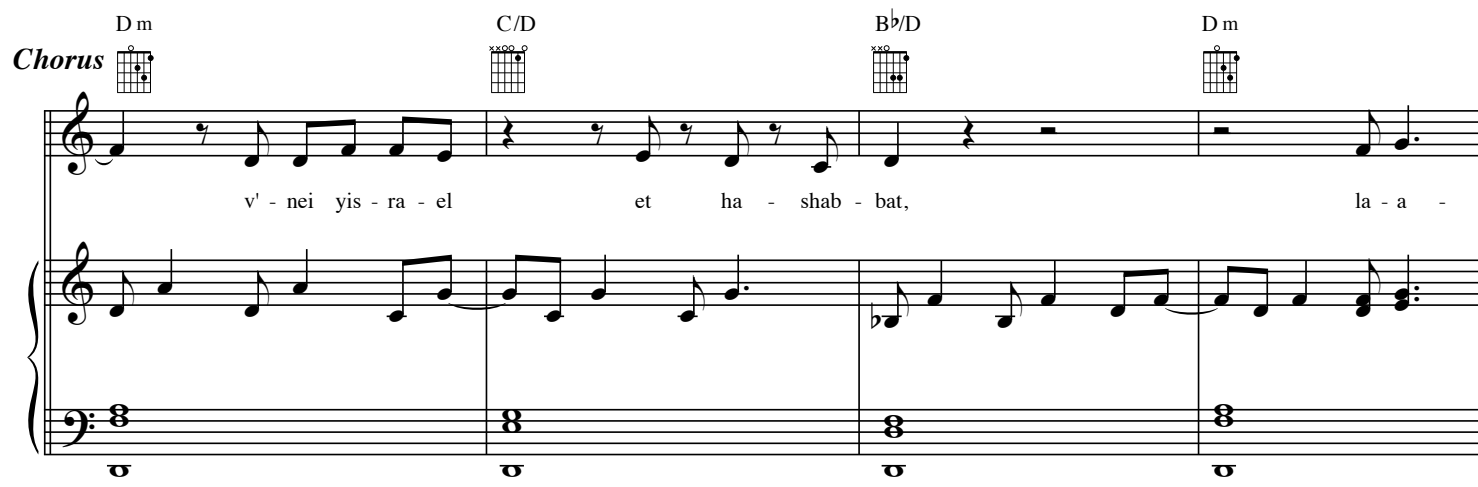
G m  3fr. F  Csus  C 

— Sha - vat v'a - yi - na - fash. — V' sham - ru



**Chorus** D m  C/D  Bb/D  D m 

v' - nei yis - ra - el et ha - shab - bat, la - a -



B $\flat$  C Gsus G

sot \_\_\_\_\_ et ha shab - bat. L' - do - ro - tam

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for B $\flat$ , C, Gsus (3fr.), and G. The piano part consists of a right-hand melody and a left-hand bass line.

D m C/D B $\flat$ /D D m C

b' - rit o - lam et ha - shab - bat, L'a - a -

This system contains the next four measures. It includes guitar chord diagrams for D m, C/D, B $\flat$ /D, D m, and C. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

B $\flat$  C Gsus G

sot \_\_\_\_\_ et ha shab - bat. L'a - a -

This system contains the next four measures. It features guitar chord diagrams for B $\flat$ , C, Gsus (3fr.), and G. The vocal line and piano accompaniment continue the musical phrase.

B $\flat$  C

sot \_\_\_\_\_ et Ha - Shab -

This system contains the final four measures of the page. It includes guitar chord diagrams for B $\flat$  and C. The vocal line concludes with a triplet of notes, and the piano accompaniment provides a final harmonic setting.



D m C/D G D m

bat. \_\_\_\_\_

This system features a vocal line with a long note on the first staff, followed by a piano accompaniment. The guitar chords are D m, C/D, G, and D m. The piano part consists of a treble and bass staff with chords and moving lines.

B $\flat$  C G

oo oo \_\_\_\_\_

This system continues the musical piece with guitar chords B $\flat$ , C, and G. The piano accompaniment remains consistent with the previous system.

D m C/D G D m

Ahh \_\_\_\_\_

This system features a vocal line with a long note on the first staff, followed by a piano accompaniment. The guitar chords are D m, C/D, G, and D m. The piano part consists of a treble and bass staff with chords and moving lines.

B $\flat$  C G

oo oo \_\_\_\_\_

This system continues the musical piece with guitar chords B $\flat$ , C, and G. The piano accompaniment remains consistent with the previous system.

D m                      C/D                      G                      D m

This system contains four measures of music. Above the staff are guitar chord diagrams for D m, C/D, G, and D m. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line consists of a series of chords: D m, C/D, G, and D m, with some notes beamed together and slurs. The melody in the right hand consists of eighth and quarter notes.

B $\flat$                       C                      G sus                      G

This system contains four measures of music. Above the staff are guitar chord diagrams for B $\flat$ , C, G sus, and G. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The bass line consists of a series of chords: B $\flat$ , C, G sus, and G, with some notes beamed together and slurs. The melody in the right hand consists of eighth and quarter notes. The word *rit.* is written below the bass line in the third measure.