

# Y'did Nefesh

♩ = 108

Arranged by Amy Sky

## Intro

A m                      E m7                      A m                      E m7

The Intro consists of four measures. The guitar part is shown with chord diagrams for Am, Em7, Am, and Em7. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 3/4 time.

## Verse

A m                      A m/G                      D/F#                      F 6                      A m                      A m/G

The Verse consists of six measures. The guitar part is shown with chord diagrams for Am, Am/G, D/F#, F6, Am, and Am/G. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 3/4 time.

Y' - did ne - fesh av ha - ra - cha - man. Y' - did ne - fesh

The piano accompaniment for the first two measures of the verse, showing the right and left hand parts.

D/F#                      F 6                      F                      G                      A m

av ha - ra - cha - man. M' - shoch av - - - de - cha

The piano accompaniment for the last four measures of the verse, showing the right and left hand parts.

F G C E F

el r' - tson - - - e - cha. M' - shoch

G Am Am/G D/F# F6

av - - - de - cha. La la la la la la. el r' - tson - - - e -

Am Em7 Am Em7 Dm

cha. Ya - - - rutz

Am Dm Am

av - de - chah k' - - - mo a - yal.

F 6                      G                      A m                      A m/G                      D/F#                      F 6

Yish - ta - ve - chah. \_\_\_\_\_ La la la la la la. El mul ha - da -

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics, a guitar line with chord diagrams for F 6, G, A m, A m/G, D/F#, and F 6, and a piano accompaniment with treble and bass staves. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings like 'p.' (piano).

A m                      E m7                      A m                      E m7                      A m                      A m/G

re - cha.

Detailed description: This system contains the next six measures. It features a vocal line with the lyric 're - cha.', a guitar line with chord diagrams for A m, E m7, A m, E m7, A m, and A m/G, and a piano accompaniment. The piano part continues the melodic and bass lines from the previous system.

D/F#                      F 6                      A m                      A m/G                      D/F#                      F 6

Detailed description: This system contains the next six measures. It features a guitar line with chord diagrams for D/F#, F 6, A m, A m/G, D/F#, and F 6, and a piano accompaniment. The piano part continues the melodic and bass lines.

F 6                      G7                      A m                      F 6                      G7

Detailed description: This system contains the final six measures of the piece. It features a guitar line with chord diagrams for F 6, G7, A m, F 6, and G7, and a piano accompaniment. The piano part concludes the melodic and bass lines.

C E7 F6 G7 A m A m/G

D/F# F6 A m Em7 A m Em7

D. S. al Coda

Coda

A m D m A m

cha. Ya - - - rutz av - de - chah

Chord diagrams: Dm, Am, F6, G

k' - - - mo a - yal. Yish - ta - ve - chah.

Chord diagrams: Am, Am/G, F6, G, Am, G

— La la la la la la. El mul ha - da - re - cha.

Chord diagrams: F, G, Am, Am/G, D/F#, F6

Yish - ta - ve - chah. La la la la la la. El mul ha - da -

Chord diagrams: Am, Em7, Am, Em7, Am, Em7, Am

re - cha. *rit.*